

# SHADOWS

This exhibition is to focus on the possibilities of shadows as art.

Bill Delavan  
Director

## THE CONCEPT

When looking at lighted objects it's easy to forget the shadows they create. Delavan Art Gallery is proud to announce a first ever (so far as we have been able to determine) exhibit devoted to shadows.

Shadows are created by three components: an object, a light source and a background. This show is to focus on the possibilities of shadows as art. The shadow can either be caused by an object, e.g. an apple, which blocks light, or by a mask, e.g. a hole, in which the outline blocks the light. Artists are encouraged to incorporate movement of the object, the background and even colored and varying light sources.

Please mail entry form to:

Delavan Art Gallery  
501 W. Fayette St.  
Syracuse, NY 13204  
Phone: 315.425.7500  
Fax: 315.474.3609  
E-mail: [shadows@delavancenter.com](mailto:shadows@delavancenter.com)  
[www.delavanartgallery.com](http://www.delavanartgallery.com)

**Deadline for delivery of proposals:  
Saturday, September 13, 2008 – 4 PM.**



Image courtesy of Assante Design

# SHADOWS

## Prospectus



An exhibit created  
and organized by  
Delavan Art Gallery

**Exhibition Dates:**  
**Thursday, December 4, 2008 to**  
**Saturday, January 31, 2009**  
**(closed for the holidays**  
**between Dec. 24 – Jan. 14)**  
**Reception: Thurs., Dec. 4, 5-8 PM**

## TIMES AND LOCATION

This exhibit will run from Thursday, Dec 4, 2008 to Saturday, January 31, 2009 (closed for the holidays between Dec. 24 – Jan. 14) in Delavan Art Gallery. The reception will be on Thursday, December 4 from 5:00 to 8:00 PM.

## ELIGIBILITY

The competition is open to all creative people interested in the possibilities of shadows as art.

## DESCRIPTION

Since the purpose is to show the possibilities of shadows, our judging will be of an assistive nature – to bring out the best of what people can imagine and create. Think outside the box – in fact there isn't any box.

## PROCESS AND DEADLINE

Phase I - Design

Phase II – Execution of Design  
(Making It)

## PHASE I

Determine the parameters and, if interested, submit the **entry form** and a **design** (drawing) of your proposal by **Saturday, Sept. 13, 2008** to the contact points listed on the back panel of this brochure. The gallery staff will review proposals for probable acceptability and feasibility. We may suggest assistive changes at this point.

## SELECTING (Phase I)

The selecting of entries in Phase I will be done by gallery staff at the gallery during the week beginning September 15<sup>th</sup>. We will contact entrants soon after.

## PARAMETERS

Your proposal submitted in Phase I must include the following:

**1) A general statement** of what you are proposing, i.e. the idea and intended visual effect.

**2) Drawings** showing the plan (floor/table area and elevations (vertical sections) from several different angles from which viewers may be look at the object(s) and shadows you are creating. These drawings must have dimensions, for example, we need to understand the exact shape and size of floor area needed, the exact height needed for the backdrop etc. As a general rule, keep the floor dimensions (foot print) under 8' in either direction.

**3) Materials** used – BTW any fabric should be fireproofed. Also, no open flames are permitted.

**4) Technical requirements**, e.g. kind of lighting proposed, its angles, height, amp requirements and any special platforms, holders, frames etc. While you will be building these yourself, if your proposal is accepted, we have to be part of the process to make sure it fits and will work.

**5) Any special characteristics** that we, as organizers, would reasonably need to know such as delicacy, weight, or time to construct/install, etc.

Entries not chosen in Phase I will be returned provided you supply us with an SASE, otherwise not. Entries selected for the exhibit in Phase I will be retained by us, so keep copies.

## PHASE II

Phase II is the actual creation of the art from the design. Between September and November gallery staff will be available to answer any questions and suggest ideas if you wish. In fact we would suggest that you keep in contact with us during the creation phase to keep us apprised of your progress.

**Deadline for receiving the finished work is Tuesday, November 25, 2008.**

It must be delivered to Delavan Art Gallery, unless arrangements are made in advance. If you feel that your work will require special setup, then you may do so again during normal working hours. We may also request that you do the set up of your work.

## GENERAL INFO

Halogen lights give a much sharper well-defined shadow than do the more traditional incandescent lights. Delavan Art Gallery has both halogen and incandescent track lights available at a height of approximately eight to twelve feet.

## CONTACT INFO

### Delavan Art Gallery

501 W. Fayette St.

Syracuse, NY 13204

P: 315.425.7500 F: 315.474.3609

[shadows@delavancenter.com](mailto:shadows@delavancenter.com)

[www.delavanartgallery.com](http://www.delavanartgallery.com)

**Deadline for delivery of proposals:**  
Sat., September 13, 2008 – 4 PM.